RECOMMENDED RESOURCES FROM ROGER ROSS WILLIAMS

Articles
- How to Research a Documentary Film with Tips and Advice from Ken Burns
- Finding the Storyline in a Documentary Short
- Five Essential Tips for Crafting the Narrative in your Documentary
- 9 Filmmakers Tell Us What Makes the Perfect Documentary Character
- The Visionaries, A Roundtable of Documentary Editors
- A Massive List of Spring 2020 Grants All Filmmakers Should Know About

Books
- This Much is True: 14 Directors on Documentary Filmmaking
- In the Blink of an Eye: A Perspective on Film Editing
- Visual Storytelling

Film Festivals / Organizations to Follow
- Sundance (of course!)
- Tribeca Film Institute
- Full Frame
- Hotdocs
- Independent Filmmaker Project
- IDFA
- AFI Docs
- DOC NYC
- Doc Fortnight
- True/False
- Sheffield Doc/Fest

Recommended Viewing
- Don’t Look Back (D.A. Pennebaker, 1967)
- Salesman (Albert Maysles & David Maysles, 1969)
- Tongues Untied (Marlon Riggs, 1989)
- Darwin’s Nightmare (Hubert Sauper, 2004)
- Metallica: Some Kind of Monster (Joe Berlinger & Bruce Sinofsky, 2004)
- Manda Bala (Jason Kohn, 2007)
- In a Dream (Jeremiah Zagar, 2008)
- Trouble the Water (Carl Deal, Tia Lessin, 2008)
- (T)error (Lyric R. Cabral, David Felix Sutcliffe, 2015)
- I Am Not Your Negro (Raoul Peck, 2016)
- Last Man in Aleppo (Feras Fayyad, Steen Johannessen, 2016)
- Hale County This Morning, This Evening (RaMell Ross, 2018)
- The Square (Jehane Noujaim, 2013)
RECOMMENDED RESOURCES FROM SUNDANCE CO//AB

Videos featuring Sundance Advisors, exclusively on Sundance Co//ab:

- The Rise of Documentaries with Kevin Iwashina
- Writing Documentaries with Mark Monroe
- Crafting Story for Audience with Mark Monroe
- Creating Documentary Portraits with Jeff Malmberg
- Nonfiction Interviewing with Marina Zenovich, Part 1
- Nonfiction Interviewing with Marina Zenovich, Part 2
- The Elements of a Great Documentary Scene with Jonathan Oppenheimer
- Making Documentaries Using Archival Footage with Penny Lane
- Making Brave Choices with Nonfiction Filmmaker Nanfu Wang
- Approaches to Handling Traumatic Material with Alexandria Bombach
- Film as Environmental Activism with Jeff Orlowski
- Directing Documentaries with Steve James and Bing Liu