



Doc Filmmaking: Finding and Shaping Your Story with Roger Ross Williams

RECOMMENDED RESOURCES FROM ROGER ROSS WILLIAMS

Articles

- [How to Research a Documentary Film with Tips and Advice from Ken Burns](#)
- [Finding the Storyline in a Documentary Short](#)
- [Five Essential Tips for Crafting the Narrative in your Documentary](#)
- [9 Filmmakers Tell Us What Makes the Perfect Documentary Character](#)
- [The Visionaries. A Roundtable of Documentary Editors](#)
- [A Massive List of Spring 2020 Grants All Filmmakers Should Know About](#)

Books

- [This Much is True: 14 Directors on Documentary Filmmaking](#)
- [Archival Storytelling: A Filmmaker's Guide to Finding, Using, and Licensing Third-Party Visuals and Music](#)
- [In the Blink of an Eye: A Perspective on Film Editing](#)
- [Visual Storytelling](#)

Film Festivals / Organizations to Follow

- [Sundance](#) (of course!)
- [Tribeca Film Institute](#)
- [Full Frame](#)
- [Hotdocs](#)
- [Independent Filmmaker Project](#)
- [IDFA](#)
- [AFI Docs](#)
- [DOC NYC](#)
- [Doc Fortnight](#)
- [True/False](#)
- [Sheffield Doc/Fest](#)

Recommended Viewing

- [Don't Look Back](#) (D.A. Pennebaker, 1967)
- [Salesman](#) (Albert Maysles & David Maysles, 1969)
- [Tongues Untied](#) (Marlon Riggs, 1989)
- [Darwin's Nightmare](#) (Hubert Sauper, 2004)
- [Metallica: Some Kind of Monster](#) (Joe Berlinger & Bruce Sinofsky, 2004)
- [Manda Bala](#) (Jason Kohn, 2007)
- [In a Dream](#) (Jeremiah Zagar, 2008)
- [Trouble the Water](#) (Carl Deal, Tia Lessin, 2008)
- [\(T\)error](#) (Lyric R. Cabral, David Felix Sutcliffe, 2015)
- [I Am Not Your Negro](#) (Raoul Peck, 2016)
- [Last Man in Aleppo](#) (Feras Fayyad, Steen Johannessen, 2016)
- [Hale County This Morning, This Evening](#) (RaMell Ross, 2018)
- [The Square](#) (Jehane Noujaim, 2013)



RECOMMENDED RESOURCES FROM SUNDANCE CO//AB

Videos featuring Sundance Advisors, exclusively on Sundance Co//ab:

- [The Rise of Documentaries with Kevin Iwashina](#)
- [Writing Documentaries with Mark Monroe](#)
- [Crafting Story for Audience with Mark Monroe](#)
- [Creating Documentary Portraits with Jeff Malmberg](#)
- [Nonfiction Interviewing with Marina Zenovich, Part 1](#)
- [Nonfiction Interviewing with Marina Zenovich, Part 2](#)
- [The Elements of a Great Documentary Scene with Jonathan Oppenheim](#)
- [Making Documentaries Using Archival Footage with Penny Lane](#)
- [Making Brave Choices with Nonfiction Filmmaker Nanfu Wang](#)
- [Approaches to Handling Traumatic Material with Alexandria Bombach](#)
- [Film as Environmental Activism with Jeff Orlowski](#)
- [Directing Documentaries with Steve James and Bing Liu](#)