



## MASTER CLASS

### Success on Set: The Producer's Role

## RECOMMENDED RESOURCES

### Films discussed in class:

- [Beatriz at Dinner](#) (2017)
- [Save Yourselves!](#) (2020)

### Books, Articles, Websites and other resources:

- [Sundance Institute's Creative Producing Program](#)
- [Dear Producer](#)

## RECOMMENDED RESOURCES FROM SUNDANCE CO//AB

### Videos featuring Sundance Advisors, exclusively on Sundance Co//ab:

- [Sundance Co//ab Learning Pathway: Independent Fiction Producing](#)
  - [Additional Reading](#)
  - [Free Educational & Filmmaking Resource Sites](#)
  - [Additional Template Resources](#)
- [Master Class: Post- Production - The Producer's Role](#) (coming May 21, 2021)
- [Master Class: Creating a Compelling Pitch Package with Producers Nina Yang Bongiovi & Larissa Rhodes](#)
- [Advisor Q&A: Allison Carter on the Essentials Skills of a Successful Producer](#)
- [Jason Blum on the Entrepreneurial Producing in the Horror Genre](#)
- [In Conversation with INSECURE showrunner Prentice Penny](#)
- [Creating a compelling pitch package with producers Nina Yang Bongiovi and Larissa Rhodes](#)
- [How to Build Your Career as a Creative Producer](#)
- [Collaborating for Success: The Producer & Director Relationship](#)
- [Build and Sustain Your Producing Career](#)