

FACE TO FACE, by Ingmar Bergman (first scene with Jenny and Tomas)

(JENNY is at a party. She is left alone for a moment. She sits down in a secluded corner and closes her eyes. Suddenly she feels someone is watching her. She turns around. Obliquely behind her DR TOMAS JACOBI has ensconced himself in a deep armchair. He smiles encouragingly. JENNY returns his smile.)

TOMAS How are you?

JENNY Fine, thanks. And how might you be?

TOMAS I'm always well.

JENNY So what shall we talk about now?

TOMAS We have an excellent topic.

JENNY Oh?

TOMAS You have a patient who happens to be my half-sister.

JENNY Maria?

TOMAS Yes.

JENNY It seems improper somehow to discuss a patient in this setting.

TOMAS *(cheerfully)* We don't have to.

JENNY Meaning?

TOMAS We can have dinner together. There's a nice little fish restaurant just around the corner.

JENNY Well, I was going to—

TOMAS Of course. Some other time then. I'm in town till the middle of August.
Good-bye, Jenny.

(He gets up with a smile and leaves her. She now sees that his left leg seems stiff and hard to maneuver. He exchanges a few words with ELIZABETH (hostess of the party), kisses her on the cheek, and limps to the hall, where he looks around for his cane. On an impulse JENNY gets up quickly and hurries over to him.)

JENNY Wait for me down at the restaurant. I'll just make a phone call. If the offer's still open, that is?

(TOMAS looks at her with a smile, then nods.)