



Immersive Writing Workshop: Unlock Your Story Master Class with Colleen Werthmann

RECOMMENDED RESOURCES FROM COLLEEN WERTHMANN

BOOKS

- [AND HERE'S THE KICKER: Conversations with 21 Top Humor Writers on Their Craft](#) by Mike Sacks - *Anthology of interviews with comedy writers in many different genres*
- [POKING A DEAD FROG: Conversations with Today's Top Comedy Writers](#) by Mike Sacks - *A follow-up including interviews with Mike Schur, Adam McKay, Amy Poehler, Mel Brooks, Paul F. Tompkins and many others.*
- [THE STENCH OF HONOLULU: A TROPICAL ADVENTURE](#) by Jack Handey - *A novel so insanely funny it makes you laugh and smile until your face and body hurt. A sheer delight from the mind behind "Deep Thoughts."*
- [THE SHOWRUNNERS: A SEASON INSIDE THE BILLION-DOLLAR, DEATH-DEFYING, MADCAP WORLD OF TELEVISION'S REAL STARS](#) by David Wild - *Published well before the arrival of so-called "Peak TV," this is a fascinating peek behind the curtain into some huge, legendary shows.*

PODCASTS, MEDIA & WEBSITES

- [The Writers' Room](#) (Sundance Channel, 2013-2014). Talk show hosted by Jim Rash - *with writing staffs of shows like "Breaking Bad," "Parks and Rec," "The Good Wife," "Pretty Little Liars," "Scandal," etc.*
- The Official Blog of the Fiction Writer [Matt Debenham](#) - *In the tab "Post Topics" Matt's helpful recurring features include "Let's Steal From This!," "Ask a Semi-Pro," and "Writing Is Hard." He's passionate about craft and what works in writing, from creating compelling characters to thinking about what you watch and read.*
- [SHOWRUNNERS: THE ART OF RUNNING A TV SHOW](#) (Des Doyle, 2014) - *Documentary with a much wider, but shallower, array of showrunners included than Wild's book. Not super nuts-and-bolts-y, but very good nonetheless.*
- [On Writing](#), a podcast from Writers Guild of America East - *In-depth discussions about craft, careers, and projects with film and TV writers. Hosted by Kaitlin Fontana.*
- [Scriptnotes](#), a podcast from John August (BIG FISH, CHARLIE'S ANGELS) and Craig Mazin ("Chernobyl," THE HANGOVER) - *Conversations with big-name film and tv writers. Lots of fun, and approached with a lot of imagination and playfulness.*
- [10 Great Websites for Downloading Movie Scripts](#) and [50 Best TV Scripts to Read and Download for Free \(Script Reader Pro\)](#) - *Don't even bother trying to write screenplays without reading screenplays and TV scripts*
- [The But/Therefore Rule: One Simple Rule for Structuring Your Script](#) - *South Park's rule for a tight, well-formed screenplay. Note: The entire LA Screenwriter website is well worth checking out.*
- [100 Word Story](#) - *A fun challenge inviting users to submit stories that are exactly 100 words long, either based on a photo posted on the site, or writer's choice.*
- [I Has a Bucket](#) - *Just click on it.*



MOVIE SUBSCRIPTIONS

- [Criterion Channel](#) - *the best, most enduring/innovative/aesthetically special films*
- [Sundance Now](#) - *indie and arthouse films, searchable by genre*
- [MHz Choice](#) - *foreign mystery/detective/thriller TV shows, some comedies*
- [IFC](#) - *indie movies and shows, lots of comedies*
- British shows and movies: [Acorn](#), [BritBox](#), and [BBC America](#)

CO//AB VIDEOS on SCREENWRITING

- [Case Study: THE KITCHEN with Writer/Director Andrea Berloff](#)
- [Screenwriter Liz Hannah on THE POST](#)
- [The Art & Craft of Screenwriting with Scott Frank](#)
- [Telling Stories Across Mediums with Michael Showalter & More](#)
- [A Day in the Life of a Screenwriter](#)