Master Class: Directing Actors with Judith Weston

RECOMMENDED RESOURCES FROM JUDITH WESTON

Books:
- Directing Actors, 25th Year Anniversary by Judith Weston
- The Film Director’s Intuition by Judith Weston

Scenes Discussed in the Master Class:
- DOG DAY AFTERNOON, by Frank Pierson – SAL AND SYLVIA
- FACE TO FACE, by Ingmar Bergman (the first scene with Jenny and Tomas)

Articles:
- 12 Tips for Directors by Judith Weston
- A Reading List from Judith Weston
- Judith Weston’s List of Great Movies
- Interview with Judith Weston and Dave Watson
- “Street Casting Pro Eléonore Hendricks on How to Cast Strangers in Your Film” by Eléonore Hendricks
- Top Ten Ideas from Judith Weston

Recommended Viewing:
- Judith Weston’s website
- Why is Subtext So Important? - by Judith Weston
- Acting is Not Pretending - by Judith Weston
- Follow Judith Weston on Twitter
- Follow Judith Weston on Instagram
- Follow Judith Weston on YouTube

RECOMMENDED RESOURCES FROM SUNDANCE CO//AB

Videos featuring Sundance Advisors, exclusively on Sundance Collab:
- Conversations from the Labs: Ed Harris on Acting and Directing
- Conversations from the Labs | AMREEKA Case Study: Cherien Dabis on Character-Driven Storytelling
- Conversations from the Labs | Conversation with Casting Directors
- Conversations from the Labs | Building Characters, Emotion and Story with Melissa Painter, J.R. Cole, and More