



## Master Class - Building Your Story Soundscape with Music and Sound

Presented by The Dolby Institute

RECOMMENDED RESOURCES FROM PETER GOLUB, GLENN KISER, AND SUNDANCE CO//AB

### Films/Series Referenced in Master Class

- [“The Assistant”](#) (2019)
- [“Chernobyl”](#) (2019)
- [“Joker”](#) (2019)

### Institutions & Organizations

- [ASCAP](#)
- [Alliance for Women Film Composers](#)
- [BMI](#)
- [Composers Diversity Collective](#)
- [The Dolby Institute](#)
- [Film Music Foundation](#)
- [Institute for Composer Diversity](#)
- [The Society of Composers & Lyricists](#)

### Books and Articles

- *Knowing the Score*, by David Morgan
- *Contemporary Film Music; Investigating Cinema Narratives and Composition*, edited by Lindsay Coleman and Joakim Tillman
- *Music, Sound and Filmmakers*, edited by James Wierzbicki
- *The Reel World; Scoring for Pictures*, by Jeff Rona
- *Scoring the Screen; the Secret Language of Film Music*, by Andy Hill
- *Global Soundtracks; Worlds of Film Music*, edited by Mark Slobin
- *The Emerging Film Composer; an Introduction to the People, Problems and Psychology of the Film Music Business*, by Richard Bellis
- *The Hollywood Film Music Reader*, edited by Mervyn Cooke
- [“Designing a Movie for Sound”](#) by Randy Thom, Director of Sound Design at Skywalker Sound

### Videos featuring Sundance Advisors, exclusively on Sundance Co//ab:

- [Master Class: Creating Your Story Soundscape with Peter Golub](#)



- [Master Class: Audio Storytelling with George Lavender](#)
- [Amplifying Story Through Music](#)
- [Composing for Film and TV with Mark Isham](#)
- [Using Sound to Craft Meaning with Yance Ford](#)
- [Nora Kroll-Rosenbaum on Composing for Film](#)
- [Making Music and Films with Kamasi Washington](#)
- [Director Rob Epstein on Crafting the Music of THE TIMES OF HARVEY MILK](#)
- [The Music and Sounds of Catherine Hardwicke's Films](#)
- [The Basics of Being a Music Editor with Adam Smalley](#)
- [The Role of a Music Supervisor with John Houlihan](#)

### **Sundance Institute Film Music Program:**

- The Sundance Institute Film Music Program, led by Peter Golub, connects composers and directors, giving them firsthand experience of the collaborative process with the goal of nurturing the development of music in film. Learn more [here](#).

### **Recommended Viewing by Film Composer:**

- **Hildur Guonadottir**
  - [Chernobyl](#)
  - [Joker](#)
  - [The Oath](#)
  - [Strong Island](#)
  - [Trapped](#)
- **Tamar-kali**
  - [The Assistant](#)
  - [John Lewis: Good Trouble](#)
  - [Mudbound](#)
  - [Palmer](#)
  - [Shirley](#)