Master Class: Creating a Docuseries with Liz Garbus and Dan Cogan

Liz Garbus and Dan Cogan Films & Docuseries Discussed in Class

- *I’ll Be Gone in the Dark* (2020)
- *Love Fraud* (2020)
- *Tiger King* (2020)
- *Cheer* (2020)
- *The Innocence Files* (2020)
- *O.J. Made in America* (2016)
- *The Cove* (2009)
- *Last Chance U* (2016)

Online Resources & Articles

- Story Syndicate: Dan Cogan and Liz Garbus’s film and television production company devoted to premium nonfiction and scripted content.
- How Hollywood Works Now: Liz Garbus and Dan Cogan Rethink How to Make Documentaries
- 5 Essential Tips for Crafting the Narrative in Your Documentary
- “I’ll Be Gone In The Dark’s Liz Garbus on the Power of Point of View” - Vulture Interview
- Dan Cogan on How to Build Long Term Relationships with your Investors
- Recommended by Liz Garbus and Dan Cogan Miro: An Online Visual Collaboration Platform for Teamwork

RECOMMENDED RESOURCES FROM SUNDANCE CO//AB

Videos featuring Sundance Advisors, exclusively on Sundance Co//ab:

- The Rise of Documentaries with Kevin Iwashina
- Writing Documentaries with Mark Monroe
- Crafting Story for Audience with Mark Monroe
- Creating Documentary Portraits with Jeff Malmberg
- Nonfiction Interviewing with Marina Zenovich, Part 1
- Nonfiction Interviewing with Marina Zenovich, Part 2
- The Elements of a Great Documentary Scene with Jonathan Oppenheim
- Making Documentaries Using Archival Footage with Penny Lane
- Making Brave Choices with Nonfiction Filmmaker Nanfu Wang
- Approaches to Handling Traumatic Material with Alexandria Bombach
- Film as Environmental Activism with Jeff Orlowski
- Directing Documentaries with Steve James and Bing Liu
- Sundance Institute: Virtual Documentary Filmmaking Session
- Conversation with Ava DuVernay: Art is Activism