



Master Class: Creating a Docuseries with Liz Garbus and Dan Cogan

Liz Garbus and Dan Cogan Films & Docuseries Discussed in Class

- [Making a Murderer](#) (2015)
- [The Jinx: The Life & Deaths of Robert Durst](#) (2015)
- [I'll Be Gone in the Dark](#) (2020)
- [Love Fraud](#) (2020)
- [Tiger King](#) (2020)
- [Cheer](#) (2020)
- [Wild Wild Country](#) (2018)
- [The Innocence Files](#) (2020)
- [O.J. Made in America](#) (2016)
- [Leaving Neverland](#) (2019)
- [The Cove](#) (2009)
- [The Fourth Estate](#) (2018)
- [Three Identical Strangers](#) (2018)
- [Last Chance U](#) (2016)
- [Marie Kondo](#) (2019)
- [The Staircase](#) (2004)

Online Resources & Articles

- [Story Syndicate](#): Dan Cogan and Liz Garbus's film and television production company devoted to premium nonfiction and scripted content.
- [How Hollywood Works Now: Liz Garbus and Dan Cogan Rethink How to Make Documentaries](#)
- [5 Essential Tips for Crafting the Narrative in Your Documentary](#)
- ["I'll Be Gone In The Dark's Liz Garbus on the Power of Point of View"](#) - Vulture Interview
- [Dan Cogan on How to Build Long Term Relationships with your Investors](#)

RECOMMENDED RESOURCES FROM SUNDANCE CO//AB

Videos featuring Sundance Advisors, exclusively on Sundance Co//ab:

- [The Rise of Documentaries with Kevin Iwashina](#)
- [Writing Documentaries with Mark Monroe](#)
- [Crafting Story for Audience with Mark Monroe](#)
- [Creating Documentary Portraits with Jeff Malmberg](#)
- [Nonfiction Interviewing with Marina Zenovich, Part 1](#)
- [Nonfiction Interviewing with Marina Zenovich, Part 2](#)
- [The Elements of a Great Documentary Scene with Jonathan Oppenheim](#)
- [Making Documentaries Using Archival Footage with Penny Lane](#)
- [Making Brave Choices with Nonfiction Filmmaker Nanfu Wang](#)
- [Approaches to Handling Traumatic Material with Alexandria Bombach](#)
- [Film as Environmental Activism with Jeff Orlowski](#)
- [Directing Documentaries with Steve James and Bing Liu](#)
- [Sundance Institute: Virtual Documentary Filmmaking Session](#)
- [Conversation with Ava DuVernay: Art is Activism](#)