



## MASTER CLASS

### Post-Production: The Producer's Role

## RECOMMENDED RESOURCES

### Films discussed in class:

- [She's Lost Control](#) (2014) (directed by Anja Marquardt)

### Books, Articles, Websites and other resources:

- [Sundance Institute's Creative Producing Program](#)
- [Dear Producer](#)

## RECOMMENDED RESOURCES FROM SUNDANCE CO//AB

### Videos featuring Sundance Advisors, exclusively on Sundance Co//ab:

- [Sundance Co//ab Learning Pathway: Independent Fiction Producing](#)
  - [Post Production Section](#)
  - [Additional Reading](#)
  - [Free Educational & Filmmaking Resource Sites](#)
  - [Additional Template Resources](#)
- [Master Class: Success on Set- The Producer's Role](#)
- [Advisor Q&A: Allison Carter on the Essentials Skills of a Successful Producer](#)
- [Jason Blum on the Entrepreneurial Producing in the Horror Genre](#)
- [Creating a compelling pitch package with producers Nina Yang Bongiovi and Larissa Rhodes](#)
- [How to Build Your Career as a Creative Producer](#)
- [Collaborating for Success: The Producer & Director Relationship](#)
- [Build and Sustain Your Producing Career](#)
- [Master Class: Film Music - Creating the Soundscape for Your Film](#)
- [Conversations from the Labs | Composer Kathryn Bostic on Film Music](#)
- [Conversations from the Labs | Ryan Coogler, Ludwig Göransson, and Stephen Boeddeker on Creating the Soundscape for BLACK PANTHER](#)
- [Template Test Screening Questionnaire](#)