



## KIRSTEN JOHNSON ON THE MOVING IMAGE AS A RELATIONSHIP

### KIRSTEN JOHNSON'S FILMS DISCUSSED IN CLASS

- [Cameraperson \(2016\)](#)
- [Dick Johnson is Dead \(2020\)](#)
- [The Above \(2015\)](#)

### RECOMMENDED RESOURCES FROM SUNDANCE COLLAB

#### Videos featuring Sundance Advisors, exclusively on Sundance Collab:

- [Master Class: Creating a Docuseries with Liz Garbus and Dan Cogan](#)
- [Master Class: Documentary Filmmaking Navigating Truths and Ethics with Dawn Porter](#)
- [Master Class: Doc Filmmaking: Finding and Shaping Your Story with Roger Ross Williams](#)
- [Learning Pathway: Learning Pathway: Independent Documentary Producing](#)
- [Learning Pathway: Independent Documentary Directing and Building an Ethical Documentary Practice](#)
- [Webinar: Creating Social Impact Through Storytelling with Jeff Orlowski and Larissa Rhodes](#)
- [The Rise of Documentaries with Kevin Iwashina](#)
- [Writing Documentaries with Mark Monroe](#)
- [Crafting Story for Audience with Mark Monroe](#)
- [Creating Documentary Portraits with Jeff Malmberg](#)
- [Nonfiction Interviewing with Marina Zenovich, Part 1](#)
- [Nonfiction Interviewing with Marina Zenovich, Part 2](#)
- [The Elements of a Great Documentary Scene with Jonathan Oppenheim](#)
- [Making Documentaries Using Archival Footage with Penny Lane](#)
- [Making Brave Choices with Nonfiction Filmmaker Nanfu Wang](#)
- [Approaches to Handling Traumatic Material with Alexandria Bombach](#)
- [Film as Environmental Activism with Jeff Orlowski](#)
- [Directing Documentaries with Steve James and Bing Liu](#)
- [Sundance Institute: Virtual Documentary Filmmaking Session](#)

#### Articles & Books

- [“Regarding the Pain of Others” - by Susan Sontag](#)
- [“How Does It End? Story and the Property Form! By Brett Story](#)
- [Kirsten Johnson interview published on The Creative independent](#)
- [The Shape of Documentary to Come](#) by Robert Greene (BFI, May 15, 2020)
- [Honest Truths: Documentary Filmmakers on Ethical Challenges in Their Work](#) (AU Center for Social Media, 2009)
- [The Documentary Filmmaker's Roadmap: A Practical Guide to Planning, Production, and Distribution](#) by Maxine Trump
- [Independent Documentary Filming in the Time of Corona](#)
- [A Complete Guide to Documentary Filmmaking](#) (The Beat)
- [The Story of “Ingrid”: What It's Like to Make a Documentary on a 15K Budget](#)