KIRSTEN JOHNSON ON THE MOVING IMAGE AS A RELATIONSHIP

KIRSTEN JOHNSON’S FILMS DISCUSSED IN CLASS

- Cameraperson (2016)
- Dick Johnson is Dead (2020)
- The Above (2015)

RECOMMENDED RESOURCES FROM SUNDANCE COLLAB

**Videos featuring Sundance Advisors, exclusively on Sundance Collab:**

- Master Class: Creating a Docuseries with Liz Garbus and Dan Cogan
- Master Class: Documentary Filmmaking Navigating Truths and Ethics with Dawn Porter
- Master Class: Doc Filmmaking: Finding and Shaping Your Story with Roger Ross Williams
- Learning Pathway: Learning Pathway: Independent Documentary Producing
- Learning Pathway: Independent Documentary Directing and Building an Ethical Documentary Practice
- Webinar: Creating Social Impact Through Storytelling with Jeff Orlowski and Larissa Rhodes
- The Rise of Documentaries with Kevin Iwashina
- Writing Documentaries with Mark Monroe
- Crafting Story for Audience with Mark Monroe
- Creating Documentary Portraits with Jeff Malmberg
- Nonfiction Interviewing with Marina Zenovich, Part 1
- Nonfiction Interviewing with Marina Zenovich, Part 2
- The Elements of a Great Documentary Scene with Jonathan Oppenheim
- Making Documentaries Using Archival Footage with Penny Lane
- Making Brave Choices with Nonfiction Filmmaker Nanfu Wang
- Approaches to Handling Traumatic Material with Alexandria Bombach
- Film as Environmental Activism with Jeff Orlowski
- Directing Documentaries with Steve James and Bing Liu
- Sundance Institute: Virtual Documentary Filmmaking Session

**Articles & Books**

- “Regarding the Pain of Others” - by Susan Sontag
- “How Does It End? Story and the Property Form” by Brett Story
- Kirsten Johnson interview published on The Creative independent
- The Shape of Documentary to Come by Robert Greene (BFI, May 15, 2020)
- Honest Truths: Documentary Filmmakers on Ethical Challenges in Their Work (AU Center for Social Media, 2009)
- The Documentary Filmmaker's Roadmap: A Practical Guide to Planning, Production, and Distribution by Maxine Trump
- Independent Documentary Filming in the Time of Corona
- A Complete Guide to Documentary Filmmaking (The Beat)
- The Story of “Ingrid”: What It’s Like to Make a Documentary on a 15K Budget