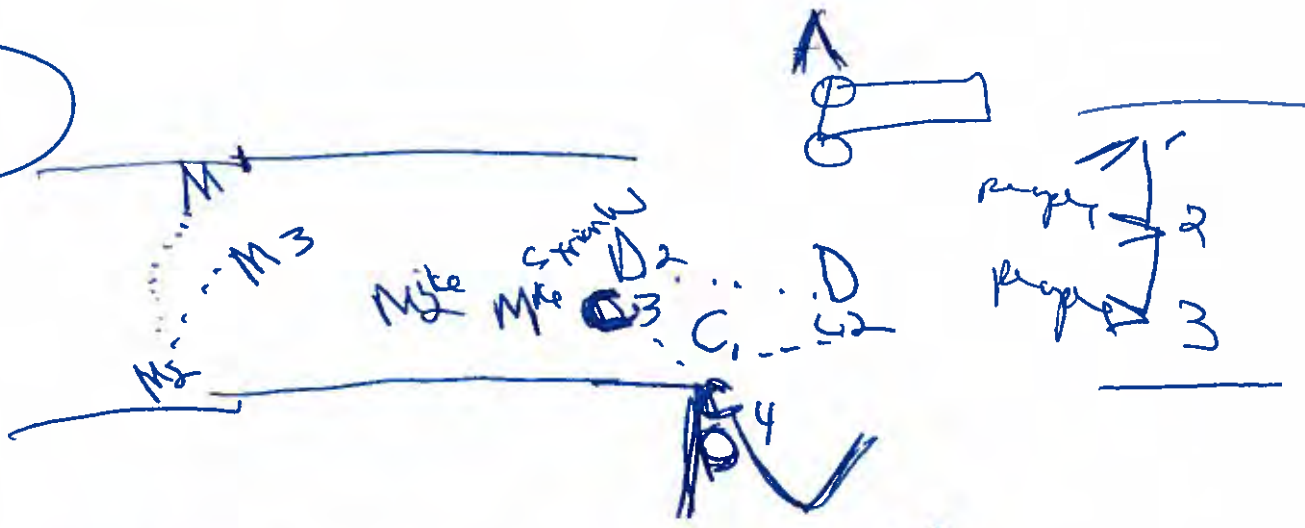


233



- ① dolly came a wide thru people facing camera
 falling to families
 Carrie joins they turn away from camera
 Syrian women comes, Bomber + Mike in BG
- ② Carrie in FG to Mike in BG ← becomes most of C + Mike + Bomber
- ③ behind C + D to Syrian women + child
- ④ Mike
- ⑤ wip pans up rooftops, stairs
 wip panned to Bomber
- ⑥ tighter Bomber
 shoot him grabs women
- ⑦ detonator
- ⑧ wide over Bomber to cut
- ⑨ Mike in FG to C in BG
- ⑩ Mike shakes
- ⑪ ~~put back with~~ ~~Carrie~~ ~~over C to~~

233

Mike + Carrie looking
at every thing —
seeing what they are
seeing —

details - eyes, children

○ Mike sees Bomb man —
something a little off
both tracking ~~him~~
guy uses crowd as
cover —

○ Mike goes public
when gun is out —
Carrie to Denny
all Mike has is a guy wearing
a jacket
dilemma of secret service
hasn't seen bomb
Denny + Carrie

233 page 2

guys on cell phone -
target in car

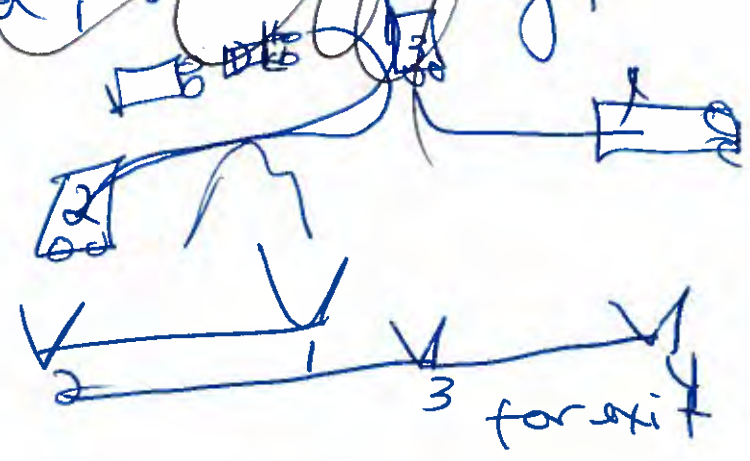
looking at
cars

2nd guy - order deterioration
moving away doesn't
want to get
blown up

234

VIDEO PASS

1 wide thru rubble cars
move forward, dolly left



2 tighter

3 in car
camera looks to A, C + dolly

4 Hand

5 camera to Hand H. runs away

6 over C to car

7 cover H. to car 1st guy, 2nd guy

8 her P.O.V of insert of parking brake

9 ~~to car~~

10 ~~near P.O.V. bank explosion~~

11 in front of car bomb
exploding

12 high wide building
* fighter
exits
cars
exit

13 thru hole in building

14 from 2 other car to her exit
car to explosion

15 after explosion
dolly right with car 16 tighter

234 page 2

16 camera in car for fence break

17 on carriage

18 wide thru fence

19 profile fence

20 rearview mirror to 2 cars in BH

Jemas
Saw at Deriv
Foundation with
Chinese Ambassador
From office to
thru a contact
Came about
Came document
Came support
He says I
do what
you want

Lawia
Carriz funds support
Jemas doesn't mention
Her mention
she wants
to
Carriz dropped off
several days
with all car phone calls
from contact - call
D2
gets Lawia
related

A2

502

289

0

0

5/23/15

Homeland 502

sc. 33

①



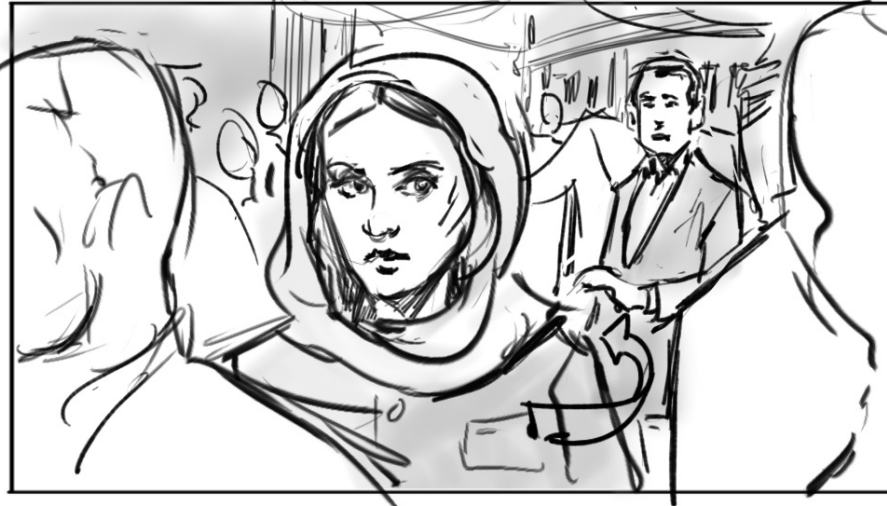
WIDE ON AWEY
DURING POSING
FOR PICTURES

②



CLOSER
-CARRIE IN B.G.

③
A



CLOSER ON
CARRIE
MIKE CALLS
TO HER
FROM B.G.

3B



CONT'D
CARRIE TURNS
TO SEE MIKE
- IT'S TIME

4



OVER MIKE
CARRIE TURNS
BACK TO
DIANE

5



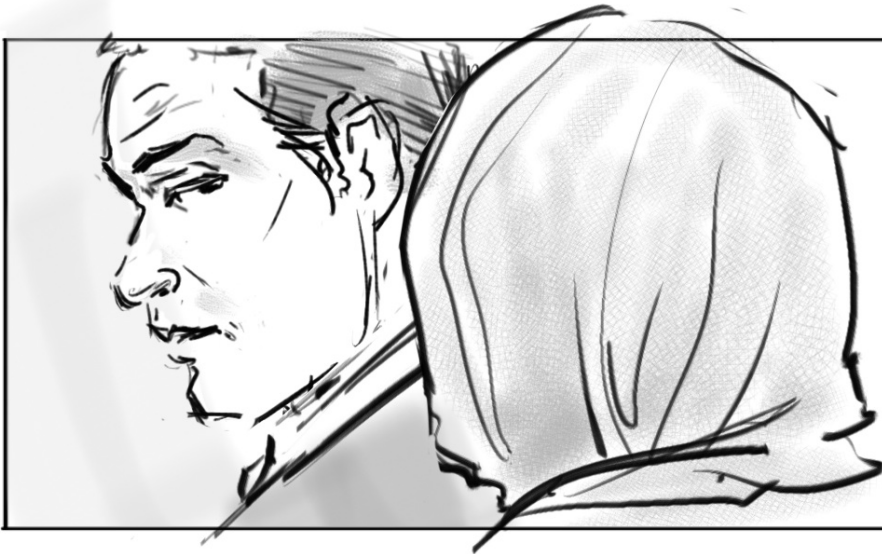
ON HER CALLING
FOR SILV'S

6



ON DURING
- CARIE ENTERS,
WHISPERS TO
HIM

7



HE SEES HOW
SERIOUS SHE IS

8



DURING TURNS
TO WAVE
FAREWELL

9



WIDE REVERSE

DURING &
CAMERA MOVE
THROUGH CROWD
(WITH INTERPRETER)

10



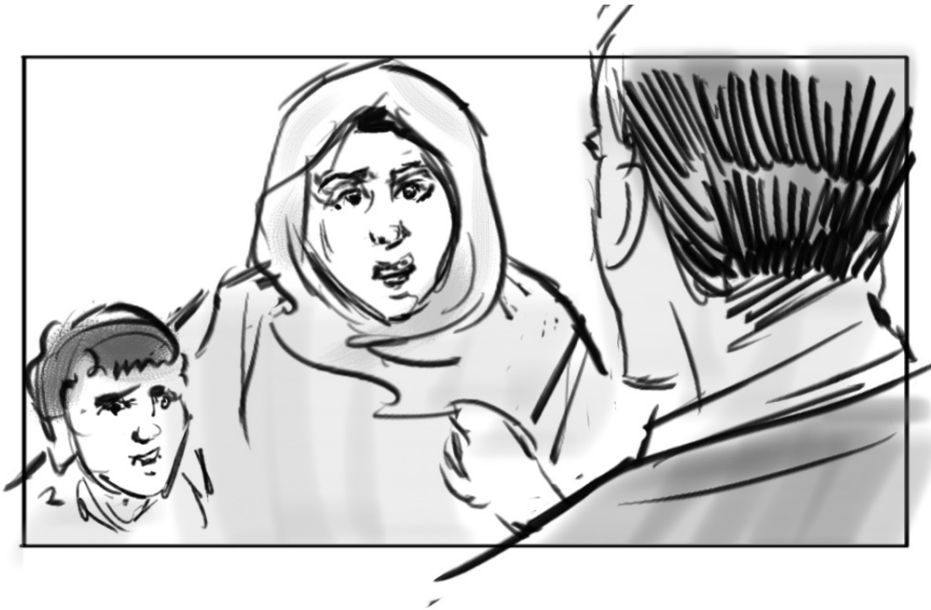
TRACKING

11



SYRIAN WOMAN
WITH BOY STOPS
DURING

12



OVER DURING

13



OVER SYRIAN
WOMAN
CARRIE LOOKS
AT HER AND
BOY

14



INTERPRETER

15



CARRIE TURNS
FROM THEM,
CONCERNED WITH
TIME & SAFETY
(INTERPRETER IN
B.G.)

16



OVER THE
CROWD TO
MIKE AND
CROWD

17



SHE SEES
SOMETHING

18

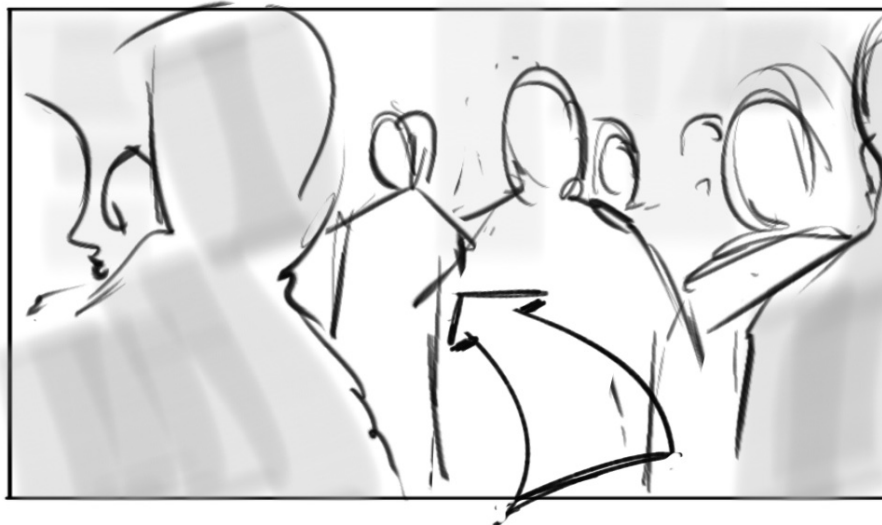


CARRIE'S POV
GUMPSIE OF
BOMBER IN
JACKET

19



20



HER POV
MOVING THROUGH
CROWD
-BOMBER CAN'T
BE SEEN

21



ANOTHER
ANGLE
THERE HE IS,
HAND IN JACKET

22



OVER MIKE
CARRIE CANS
TO HIM
-HE MOVES OFF

23



REVERSE
HE LOOKS FOR
BOMBER
SHE RUSHES
TO DURING

24



25



MILLIE

26



POV
BOMBER

27



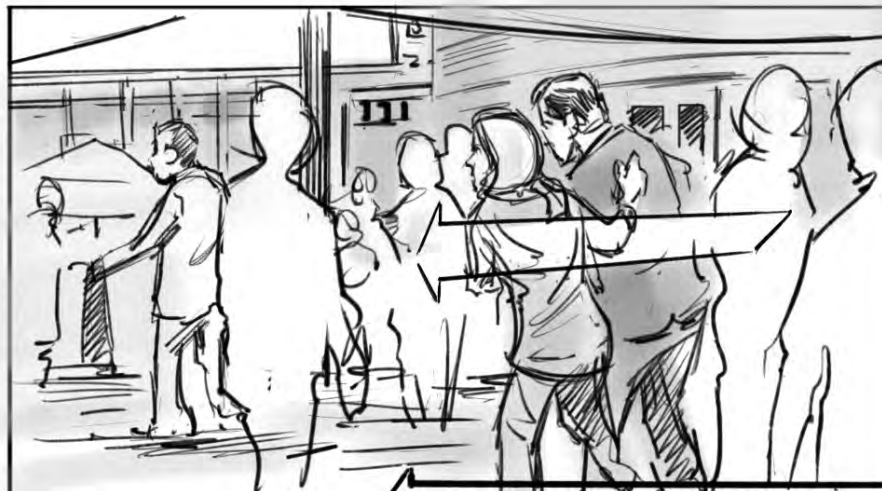
OVER BOMBER
MIKE LOOKS TO
HIM

28



CAROLIE MOVES
DURING THROUGH
(CROWD)

29



WIDER
TRACK WITH
THEM

← TRACKING

30



CLOSER

TRACK/PAN

31



BOMBER
CLOCKING DURING
TRACK WITH
MM

TRACKING

32



MIKE PULLS
GUN, YELLS
TO BOMBER
CROWD REACTS



33



OVER MIKE
- BOMBER GRABS
A WOMAN

34



CARRIE SHOVS
DURING BEHIND
WALL (OR CONTAINER)

35



SUN'S ARRIVE
BEHIND MIKE

36



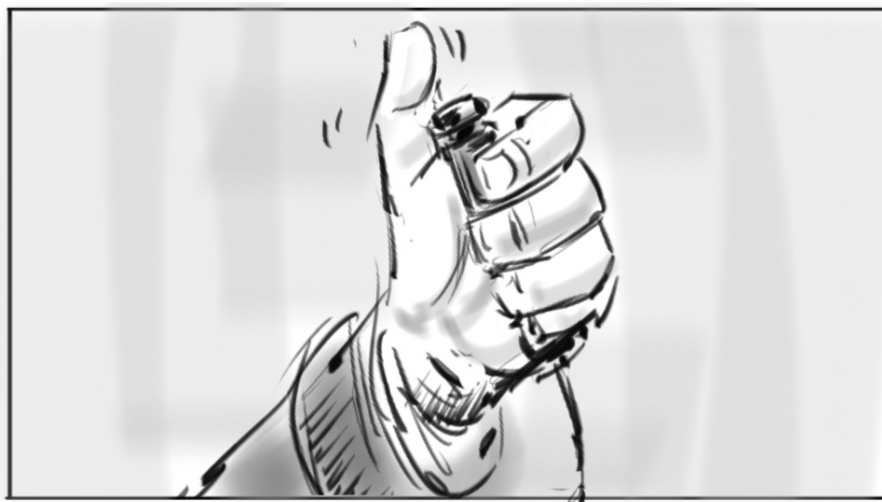
HE RAISES
HAND WITH
DETONATOR

37



"TAKE HIM!"

38



HIS THUMB
DESCENDS
BANG!

39



BAN 6

40



41



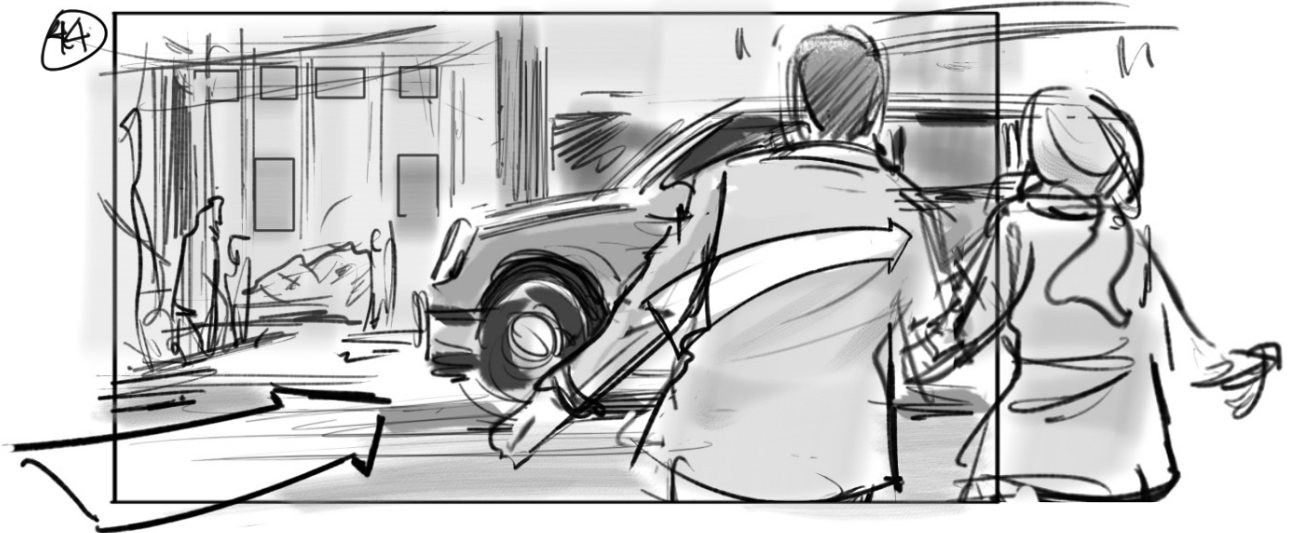
42



43



44



(45)



(46)



(47)



48



TRAIL AS CAROLIE GOES AROUND TO FRONT SEAT

49



Go!

50

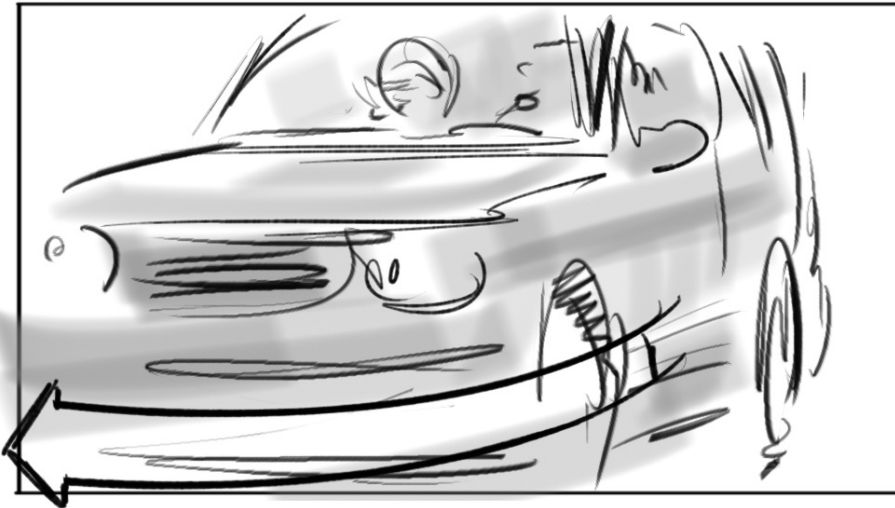


HAMEL DRAWS

5/23/15

Homeland 105

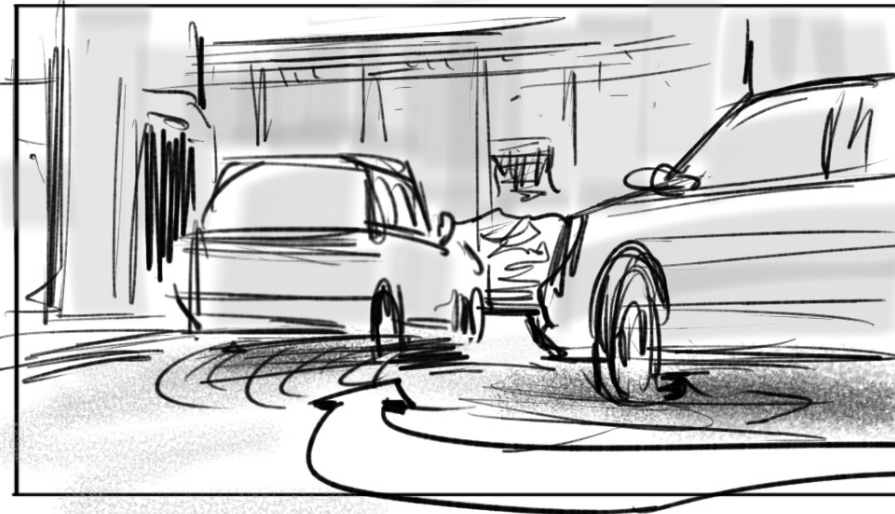
①



sc.34

HAMEL & CARRIE'S
SUV SWEEPS
THROUGH FRAME

②



ANGLE ON
SUV'S FOLLOWING
AROUND CORNER

③



CARRIE LOOKS
BACK TO
DURING
'STAY DOWN'

4



ON DURING
CARRIE TURNS
BACK IN
F.G.

3



THROUGH TENTS
SUV'S DRIVE
THROUGH

6



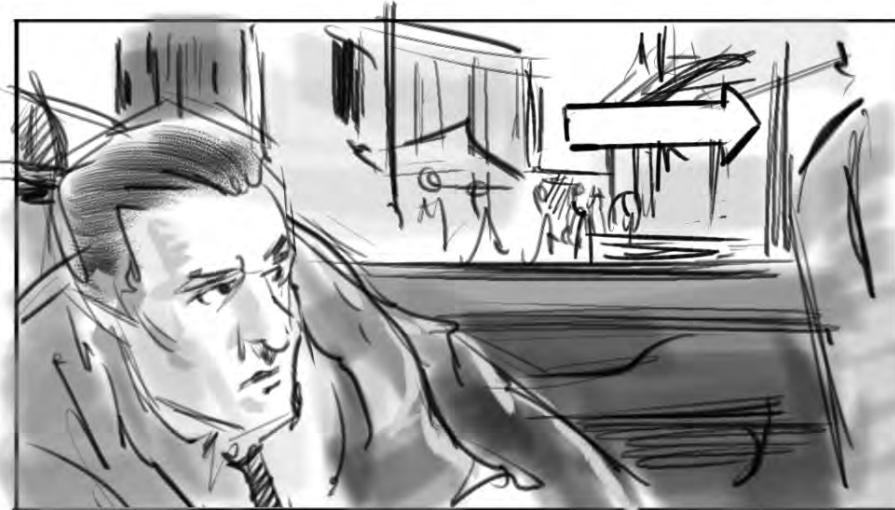
CARRIE LOOKS
AROUND

①



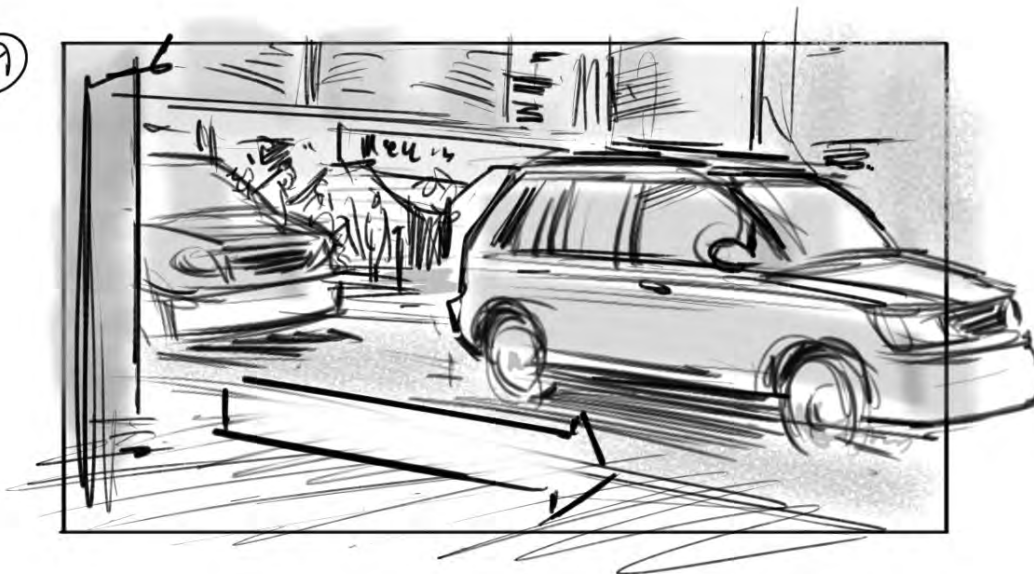
FIRST GUY
ON CELL PHONE

⑧



ON SURING

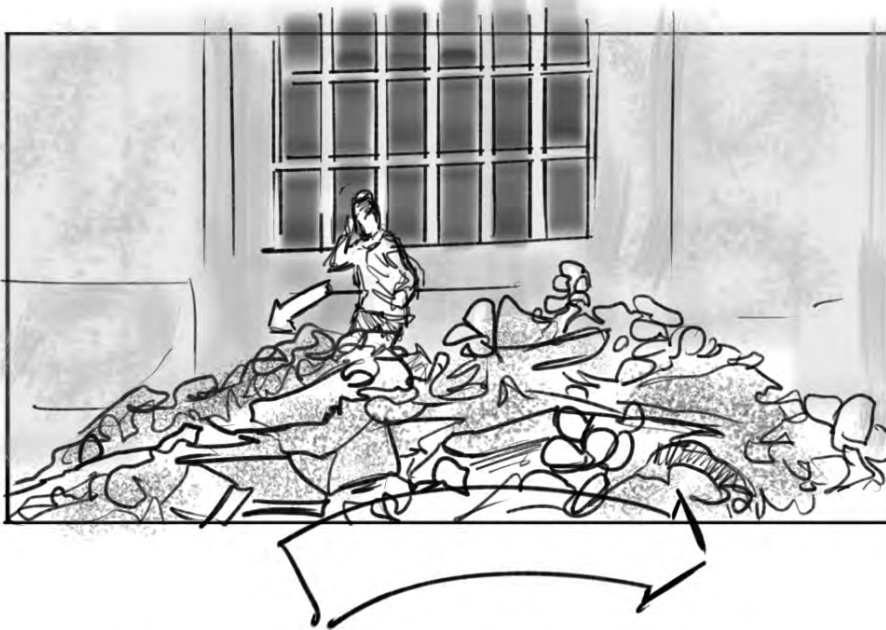
⑨



10



11

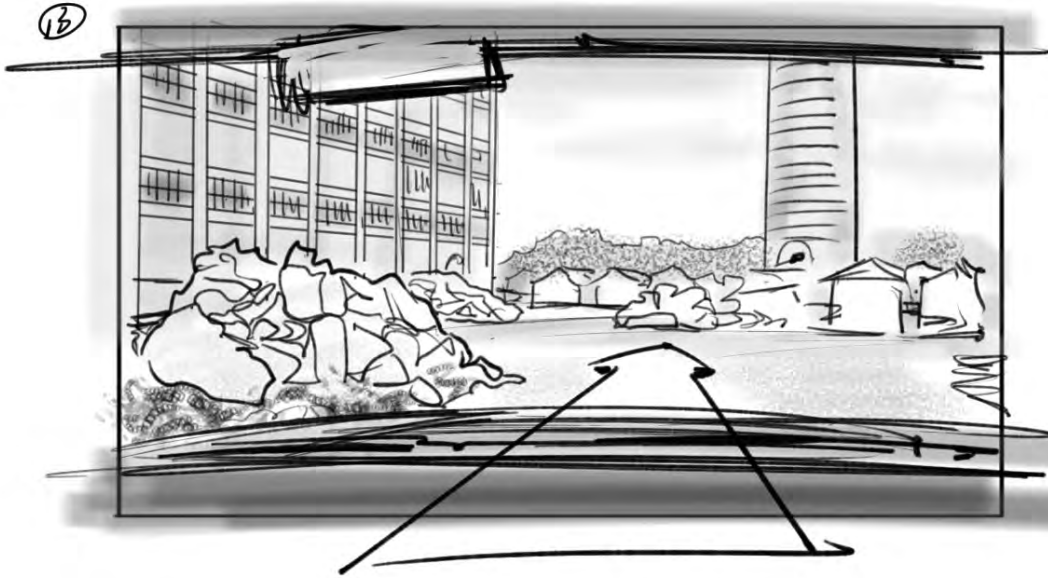


2ND CELL
PHONE GUY
LEAVES PILE
OF RUBBLE

12



13



PoV

14



STOR!

15



16



17

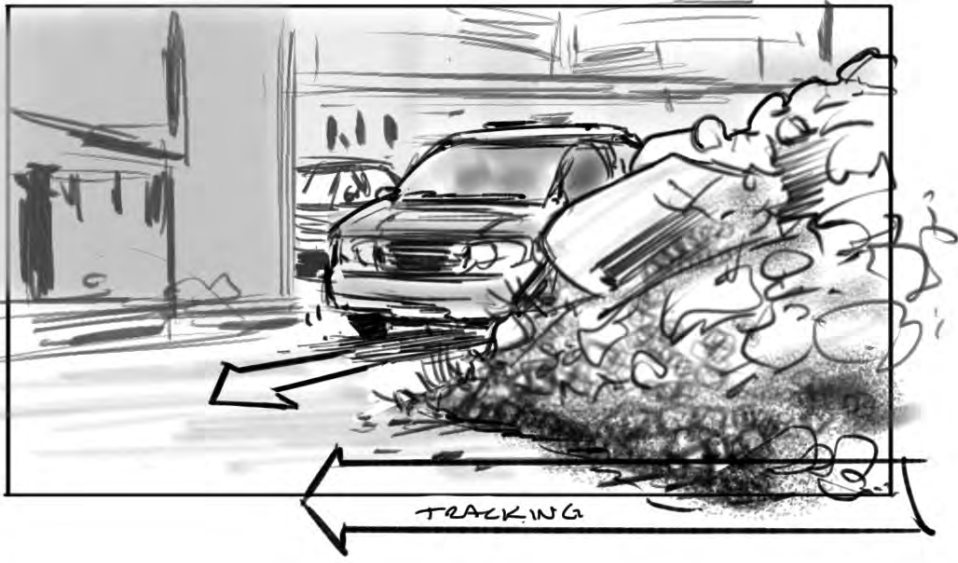


18



HANEL,
FUCKING STOP!

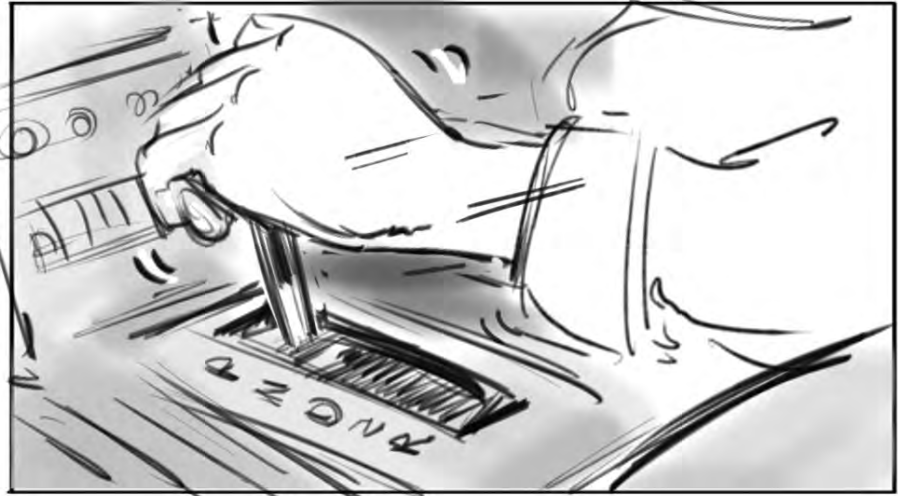
19



20



21



SHE PUTS
GEAR INTO
PARK

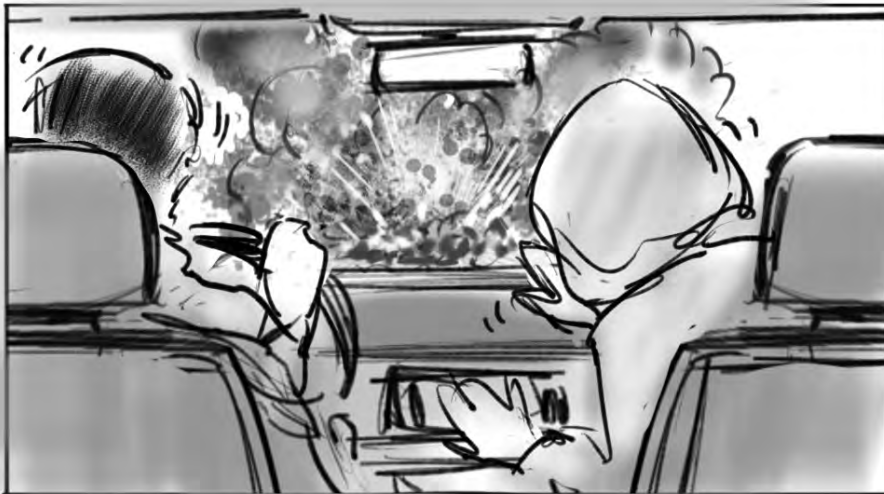
22
A



22
B



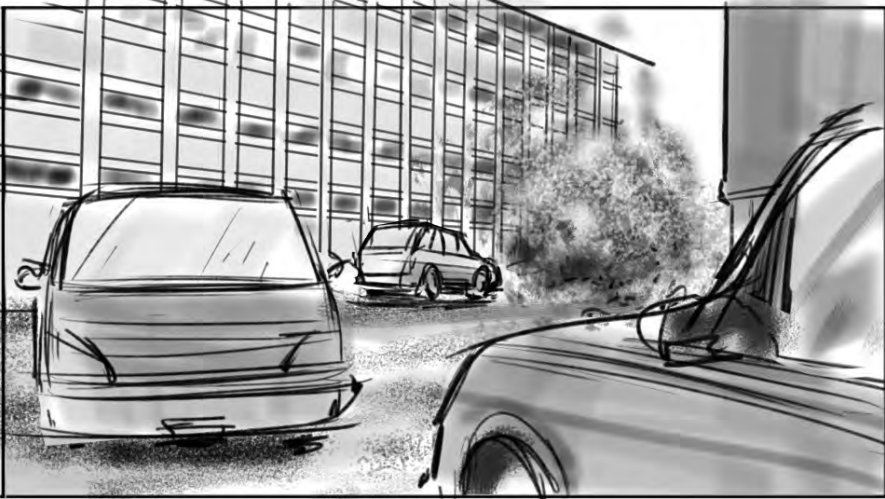
23



24



25



26



BACK UP!
REVERSE!

27



HAMEL STARTS
TO GET OUT

28



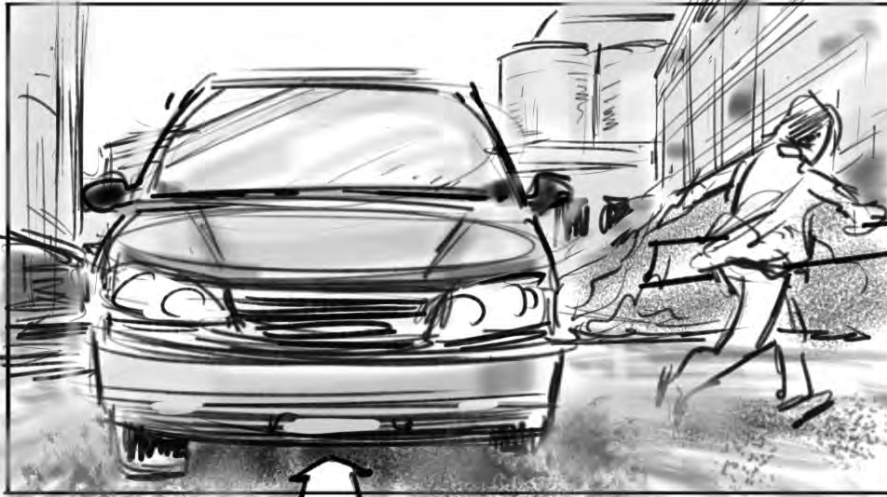
HAMEL

29



CARRIE

30



SUV BACKS
AWAY FROM
CAMERA
HAMEL RUNS
OFF

31



32
A



32
B



33



34
A



WIDE BEHIND
3RD SUV
CARRIE TURNS

34
B

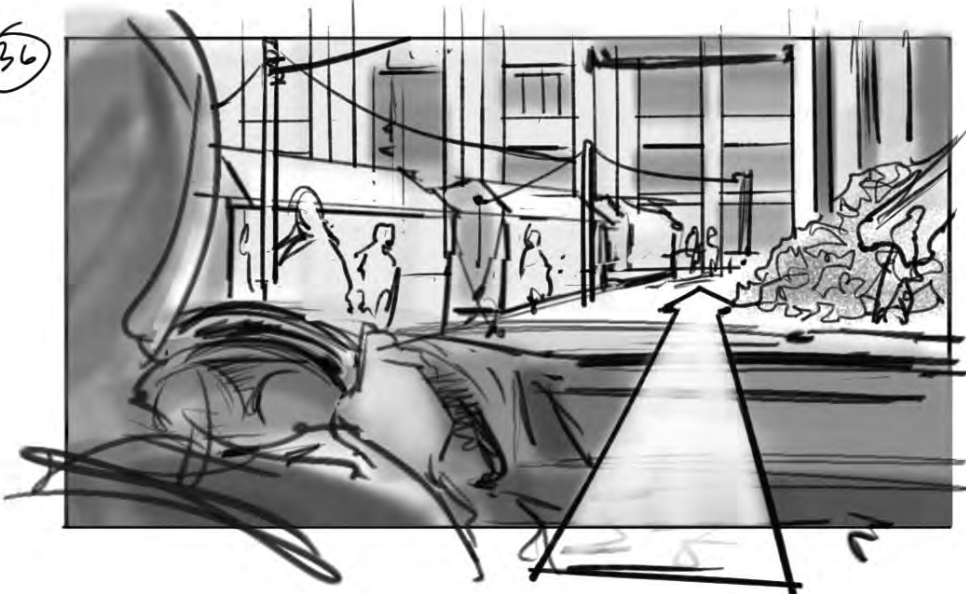


CONT'D
- OTHER SUV'S
FOLLOW

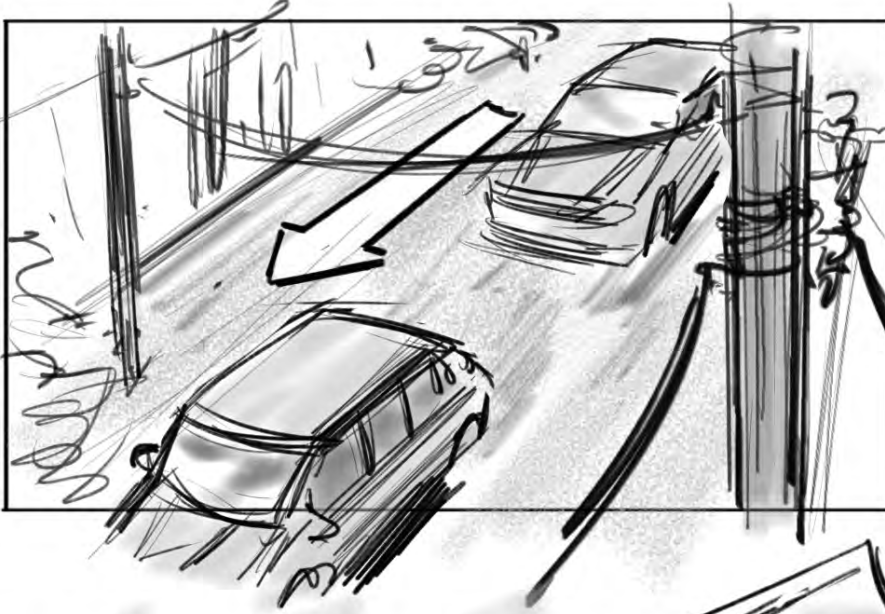
35



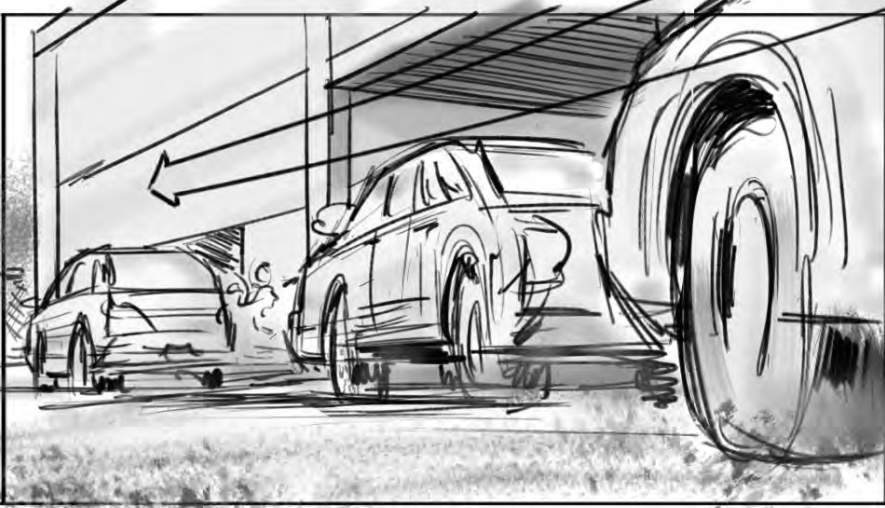
36



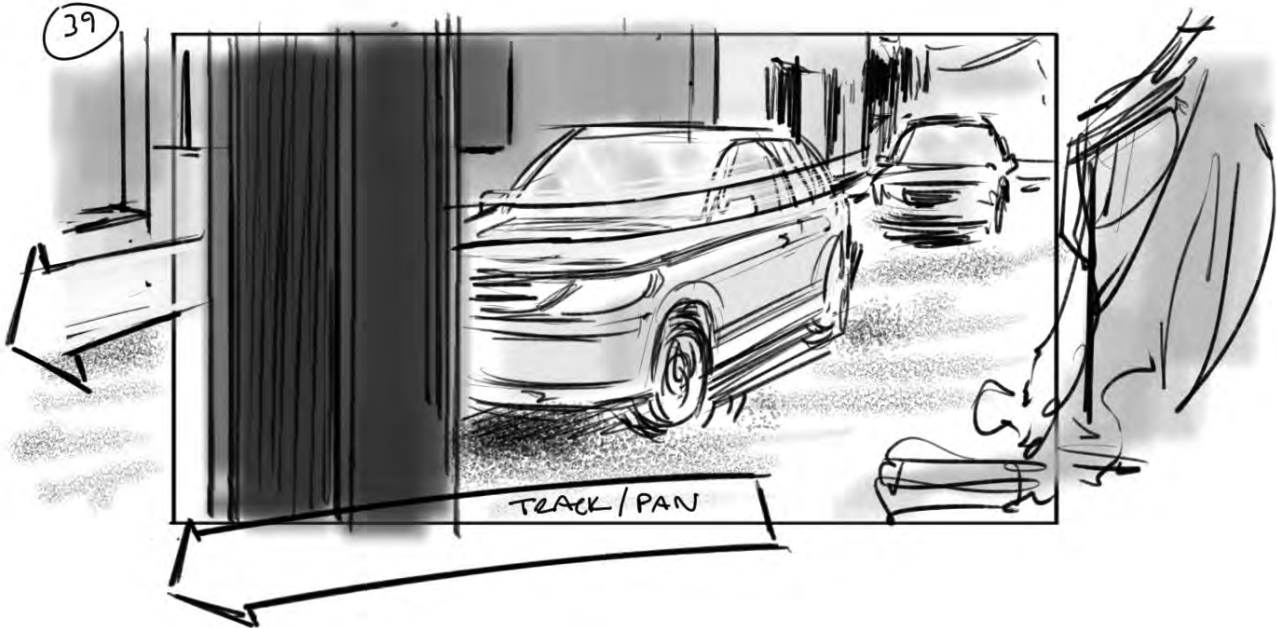
37



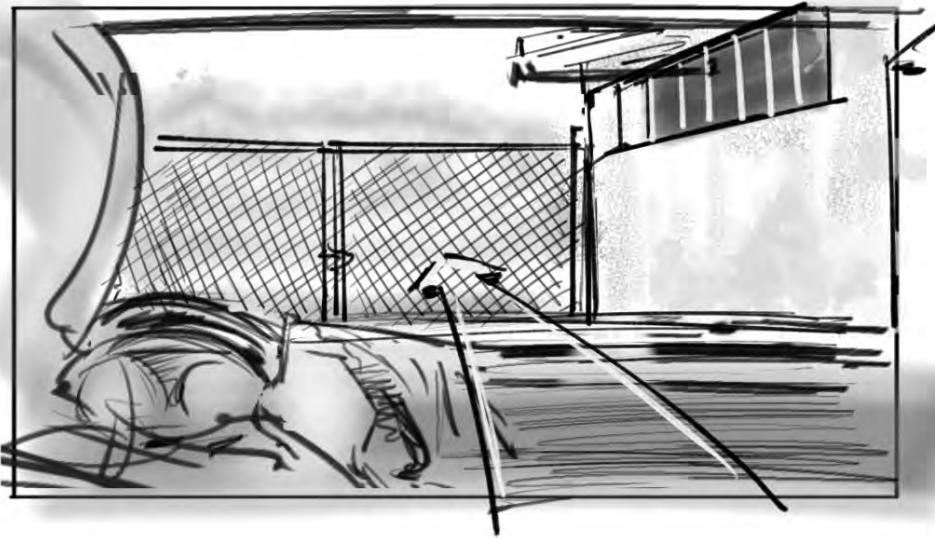
38



39



40



41



HANG ON!

42

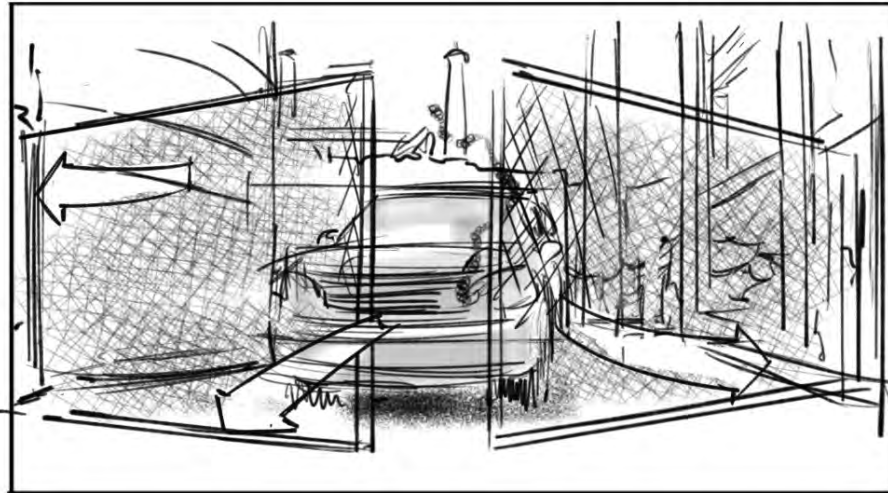


43



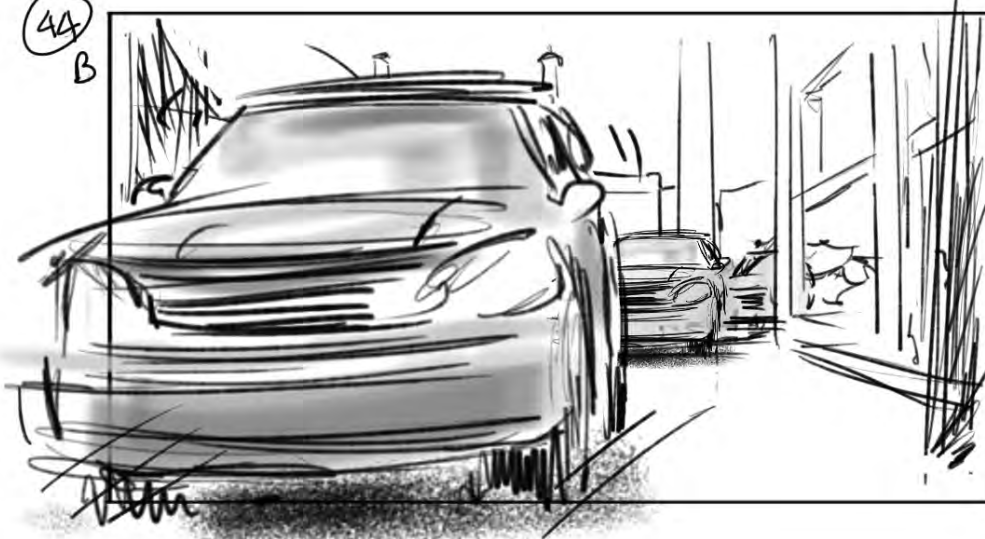
44

A



44

B



46



CARRIE CHECKS
THE REAR
VIEW MIRROR

47



POV

48



STAFFS RELIEVED