Documentary Filmmaking: Navigating Truth and Ethics with Dawn Porter

DAWN PORTER FILMS DISCUSSED IN CLASS

- *John Lewis: Good Trouble* (2020)
- *Trapped* (2016)
- *Gideon’s Army* (2014)

RECOMMENDED RESOURCES FROM SUNDANCE CO//AB

Videos featuring Sundance Advisors, exclusively on Sundance Co//ab:
- The Rise of Documentaries with Kevin Iwashina
- Writing Documentaries with Mark Monroe
- Crafting Story for Audience with Mark Monroe
- Creating Documentary Portraits with Jeff Malmberg
- Nonfiction Interviewing with Marina Zenovich, Part 1
- Nonfiction Interviewing with Marina Zenovich, Part 2
- The Elements of a Great Documentary Scene with Jonathan Oppenheim
- Making Documentaries Using Archival Footage with Penny Lane
- Making Brave Choices with Nonfiction Filmmaker Nanfu Wang
- Approaches to Handling Traumatic Material with Alexandria Bombach
- Film as Environmental Activism with Jeff Orlowski
- Directing Documentaries with Steve James and Bing Liu
- Sundance Institute: Virtual Documentary Filmmaking Session
- Conversation with Ava DuVernay: Art is Activism

Articles & Books
- *The Shape of Documentary to Come* by Robert Greene (BFI, May 15, 2020)
- *Honest Truths: Documentary Filmmakers on Ethical Challenges in Their Work* (AU Center for Social Media, 2009)
- Independent Documentary Filming in the Time of Corona
- A Complete Guide to Documentary Filmmaking (The Beat)
- The Story of “Ingrid”: What It’s Like to Make a Documentary on a 15K Budget

Film Festivals / Organizations / Funders to Follow
- HotDocs
- Independent Filmmaker Project
- International Documentary Association
- The D-Word
- Women Make Movies
- Catapult Film Fund