Breaking in the Industry as a TV Writer Master Class

In Partnership with In the Cut

Institutions & Organizations

- In the Cut

Books

- *Story Genius* by Lisa Cron
- *Save The Cat!* by Blake Snyder
- *The Anatomy of Story* by John Truby
- *The Art of Dramatic Writing* by Lajos Egri
- *The Coffee Break Screenwriter* by Pilar Alessandra
- *Characters & Viewpoint* by Orson Scott Card
- *The Emotion Thesaurus: A Writer’s Guide to Character Expression* by Angela Ackerman & Becca Puglisi
- *Pixar Storytelling* by Dean Movshovitz
- *The Hollywood Standard* by Christopher Riley
- *Writing the TV Drama Series* by Pamela Douglas
- *Story* by Robert McKee
- *Dialogue* by Robert McKee
- *Conflict, Action & Suspense* by William Noble
- *Creating Character Arcs* by K.M. Weiland
- *Script Coverage Basics* by B. O’Malley
- *Respect for Acting* by Uta Hagen with Haskel Frankel
- *Truth* by Susan Batson
- *Actions: The Actor’s Thesaurus* by Marina Caldarone and Maggie Lloyd-Williams
- *Director’s Tell the Story* by Bethany Rooney & Mary Lou Belli
- *The New Sitcom Career Book* by Mary Lou Belli & Phil Ramuno

Scripts, Databases, and Pitch Examples

- WGA Library
- Script Slug
- Simply Scripts
- Internet Movie Script Database
Videos featuring Sundance Advisors, exclusively on Sundance Collab:

- In Conversation with INSECURE Showrunner Prentice Penny - Presented by In the Cut
- Conversations from the Labs | The Business of Buying and Selling TV
- Master Class: Adapting a Screenplay from Source Material with Robin Swicord
- Conversations from the Labs | Writers on Rewriting with Howard Rodman, Walter Mosley, Susannah Grant & Others
- Conversations from the Labs | Developing a TV Series with Graham Yost, Erica Rivinoja, LaToya Morgan & More
- Master Class: Finding Your Screenplay's Story with David Schwab

Resources from the Sundance Institute:

- Sundance Collab's TV Writing Core Elements Self-Paced course
- Sundance Institute Episodic Program