MASTER CLASS
Adapting a Screenplay from Source Material with Robin Swicord

RECOMMENDED RESOURCES

Films discussed in class:
- 3 Days in Quiberon (2018)
- The 400 Blows (1959)
- Animal Kingdom (2010)
- The Bourne Identity (2002)
- The Bureau (French TV Series) (2015)
- Casablanca (1942)
- City of God (2002)
- East of Eden (1955)
- Ida (2013)
- Get Out (2017)
- The Godfather (1971)
- Groundhog Day (1993)
- Lady Bird (2017)
- Little Miss Sunshine (2006)
- Little Women (1994)
- Matilda (1996)
- The Matrix (1999)
- Moonlight (2016)
- Multiplicity (1996)
- Parasite (2019)
- Selma (2014)
- Some Like it Hot (1959)
- Sound of Metal (2019)
- Thelma and Louise (1991)
- Uncut Gems (2019)
- Wakefield (2016)
- When Harry Met Sally (1989)
- When They See Us (2019)
- The Wizard of Oz (1939)

Books, Articles and other Resources:
- On Writing (Writer’s Guild of America, East) - Interviews with screenwriters: including Julie Taymor, Charlie Kaufman, Greta Gerwig, and others
- The Paris Review Interviews
- In the Blink of an Eye by Walter Murch
- The Conversations: Walter Murch and the Art of Editing Film by Michael Ondaatje
● Writing in General and the Short Story in Particular by Lawrence Rust Hills
● "On the Story Series" Produced by the AustinFilm Festival

RECOMMENDED RESOURCES FROM SUNDANCE CO//AB

Videos featuring Sundance Advisors, exclusively on Sundance Co//ab:
● Master Class: Finding Your Screenplay’s Story with David Schwab
● Master Class: Screenwriting with Meg LeFauve (Inside Out, Captain Marvel)
● Chloé Zhao on Finding Your Way as a Filmmaker
● Making the $3 Movie with the Duplass Brothers
● A Day in the Life of a Screenwriter
● The Screenwriting Process with Emerging Writers
● Breaking into TV Writing with Lena Waithe and Tom Fontana
● The Art & Craft of Screenwriting with Scott Frank
● Innovation and Adaptation with John August