



## Master Class - Designing and Blocking a Scene with Lesli Linka Glatter

### RECOMMENDED RESOURCES FROM LESLI LINKA GLATTER

Lesli stresses the importance of allowing anything to be someone's inspiration. There are certain photographers, like Saul Leiter, who Lesli looks to for inspiration but that doesn't mean he will inspire other Directors in the same way. *Allow anything to be your inspiration.*

#### Films

- *Being There* (1979)
- *The Godfather* (1972)
- *Lawrence of Arabia* (1962)
- *A Woman Under the Influence* (1974)
- *Touch of Evil* (1958)
- *Raging Bull* (1980)
- *The Conformist* (1970)
- *La Dolce Vita* (1960)
- *Paper Moon* (1973)
- *Rashomon* (1950)
- *To Kill a Mockingbird* (1962)
- *All the President's Men* (1976)
- *The Year of Living Dangerously* (1982)
- *Stranger than Paradise* (1984)
- *Boogie Nights* (1997)
- *Parasite* (2019)
- *The Insider* (1999)

#### TV

- *My Brilliant Friend*
- *Fauda*
- *The Wire*
- *Unorthodox*
- *Mad Men*
- *Homeland*
- *The West Wing*
- *The Plot Against America*
- *Big Little Lies*



## Podcasts

- [You Must Remember This](#)
- [The Daily](#)
- [Malcom Gladwell](#)
- [Slow Burn](#)

## Books

- ***On Directing*** by Harold Clurman
- ***The Overstory*** by Richard Powers
- ***Where the Crawdads Sing*** by Delia Owens
- ***All the Light We Cannot See*** by Anthony Doerr
- ***The Columbia Chronicles of American Life, 1910-1992*** by Lois G. Gordon: This is a great book to research the time period you're shooting in. If you're shooting a period piece from 1971, you can flip to a page in this book and it will tell you what the most popular book was, the top 10 songs during that time, what was happening politically, etc.

## RECOMMENDED RESOURCES FROM SUNDANCE CO//AB

### Videos featuring Sundance Advisors

- [Directing for TV with Lesli Linka Glatter](#)
- [Challenges for First-time Directors](#)
- [How to Collaborate from the Team Behind \*Searching\*](#)
- [Director Jay Roach Breaks Down the Elevator Scene in \*Bombshell\*](#)
- [How to Shoot a Fight Scene with Catherine Hardwicke](#)
- [How Jay Roach Directed that Insane Austin Powers Opening](#)
- [Creating \*Moonlight\*: A Case Study with Barry Jenkins](#)
- [David Lowery: \*A Ghost Story\* Case Study](#)
- [Director Alma Har'el on Making Award-winning \*Honey Boy\*](#)
- [Ritesh Batra: \*The Lunchbox\* a Case Study](#)
- [Directing Actors with Joan Darling](#)
- [Directing Actors: Casting and Rehearsing with Karyn Kusama](#)
- [Directing Actors on Set with Karyn Kusama](#)