Lesli stresses the importance of allowing anything to be someone’s inspiration. There are certain photographers, like Saul Leiter, who Lesli looks to for inspiration but that doesn’t mean he will inspire other Directors in the same way. Allow anything to be your inspiration.

**Films**

- *Being There* (1979)
- *The Godfather* (1972)
- *Lawrence of Arabia* (1962)
- *Touch of Evil* (1958)
- *La Dolce Vita* (1960)
- *Paper Moon* (1973)
- *Rashomon* (1950)
- *To Kill a Mockingbird* (1962)
- *All the President’s Men* (1976)
- *Boogie Nights* (1997)
- *Parasite* (2019)

**TV**

- *My Brilliant Friend*
- *Fauda*
- *The Wire*
- *Unorthodox*
- *Mad Men*
- *Homeland*
- *The West Wing*
- *The Plot Against America*
- *Big Little Lies*
Podcasts

- You Must Remember This
- The Daily
- Malcom Gladwell
- Slow Burn

Books

- **On Directing** by Harold Clurman
- **The Overstory** by Richard Powers
- **Where the Crawdads Sing** by Delia Owens
- **All the Light We Cannot See** by Anthony Doerr
- **The Columbia Chronicles of American Life, 1910-1992** by Lois G. Gordon: This is a great book to research the time period you’re shooting in. If you’re shooting a period piece from 1971, you can flip to a page in this book and it will tell you what the most popular book was, the top 10 songs during that time, what was happening politically, etc.

RECOMMENDED RESOURCES FROM SUNDANCE CO//AB

Videos featuring Sundance Advisors

- Directing for TV with Lesli Linka Glatter
- Challenges for First-time Directors
- How to Collaborate from the Team Behind Searching
- Director Jay Roach Breaks Down the Elevator Scene in Bombshell
- How to Shoot a Fight Scene with Catherine Hardwicke
- How Jay Roach Directed that Insane Austin Powers Opening
- Creating Moonlight: A Case Study with Barry Jenkins
- David Lowery: A Ghost Story Case Study
- Director Alma Har’el on Making Award-winning Honey Boy
- Ritesh Batra: The Lunchbox a Case Study
- Directing Actors with Joan Darling
- Directing Actors: Casting and Rehearsing with Karyn Kusama
- Directing Actors on Set with Karyn Kusama