



How Games Tell Stories with Nick Fortugno

RECOMMENDED RESOURCES FROM NICK FORTUGNO

Articles & Books

- [MDA: A Formal Approach to Game Design and Game Research](#)
- [Rules of Play Game Textbook](#)
- [Game Design Workshop Textbook](#)
- [Flow: The Psychology of Optimal Experience](#)

Festivals

- [Come Out and Play Festival](#)

Games

- [The Waiting Game at ProPublica](#)
- [Rez](#)
- [Fallout 4](#)
- [Red Dead Redemption 2](#)
- [Dys4ia](#)
- [The Last of Us](#)
- [Shadow of the Colossus](#)
- [Kentucky Route Zero](#)
- [Gone Home](#)
- [Amnesia](#)
- [Pandemic: Legacy](#)
- [Once Upon A Time](#)

A SELECTION OF SUNDANCE NEW FRONTIER ALUMNI / SUPPORTED PROJECTS

About New Frontier: [New Frontier: Storytelling at the Intersection of Art & Technology](#)

- [Walden](#)
- [1979 Revolution](#)
- [Laura Yilmaz](#)
- [Thin Air](#)

OTHER GAMING RESOURCES

- [NYU Game Center](#) - dedicated to the exploration of games as a cultural form and game design as creative practice
- [Columbia Digital Storytelling Lab](#) - focusing on a diverse range of creative and research practices originating in fields from the arts, humanities and technology



OTHER GAMING RESOURCES continued

- [Kotaku](#) - gaming reviews, news, tips and more
- [Steam platform indie tag](#) - the destination for playing, discussing, and creating games
- [IndieCade Festival](#) - International festival website committed to celebrating independent interactive games and media from around the globe
- [Games for Change](#) - the leading global advocate for the games as drivers of social impact
- [Immerse](#) - digest of nonfiction storytelling in emerging media
- [Emily Short's Interactive Storytelling](#) - essays and reviews on narrative in games and new media
- [The Art of Storytelling in Gaming](#) - blog post